**aimee shields**

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Tyne and Wear/North Yorks/London

 [Aimee Shields | LinkedIn](https://www.linkedin.com/in/aimee-shields-2b893662/?originalSubdomain=uk)

writer/director/dramaturg

WWW.AIMEESHIEDSTHEATRE.COM

professIONAL profIle

Professional Writer, Director and Dramaturg.

Lecturer at Leeds Conservatoire and The Mill School of Performance.

Artistic Director of Hellcat Theatre and Trustee of The Georgian Theatre Royal.

Writing / Dramaturgy credits include:

 National Theatre NW Studio, Laurels Whitley Bay, Live Theatre Newcastle, English Heritage, The Georgian Theatre Royal.

Direction Credits include:

F-Bomb Theatre, The Mill School of Performance, The Butler Company.

Fringe First Award Winner 2022.

key SKILLS

Scriptwriting

Dramaturgy

Theatre Direction

Devising

Lecturing

Workshop Facilitation

Teaching

Assessment

Assignment Setting

Module Co-ordination

Research

Communication

Production of Learning Materials

Public Speaking

Panel Discussion

Theatrical Reviewing

Copywriting

Performing

Peer Review

EXPERIENCE

**WRITING/DRAMATURGY**

***NATIONAL THEATRE NEW WORK STUDIO / FREELANCE / 2020- Present***

***Core Responsibilities:***

* Research, focus groups and presentation of findings to collaborators
* Rehearsal room input and discussion
* Devising, writing, editing and trialling playscripts

***Key Achievements:***

* “The Artful Dodgers” (2024) National Theatre/Laurel’s Whitley Bay (
* “Crazy for You” (2024) Leeds Conservatoire
* “The Club” (2023) Hellcat Theatre
* “The Crucible” (2023) Leeds Conservatoire
* “Market Boy” (2022) The Mill School of Performanc3

**Artistic director**

***Hellcat Theatre/ Various / 2020-Present***

***Core Responsibilities:***

* Managing budgets, commission applications and social media.
* Writing, directing and producing plays and theatrical experiences for external partners and with collaborators

***Key Achievements:***

* “The Club” (2023) in collaboration with Laurels, Whitley Bay
* “Am I A Witch?” (2022) in collaboration with Poet in the City
* “Black Dark” (2021) performed at Live Theatre Newcastle, dir. JonLuke McKie
* “Shit Man” (2020), various collaborators.

**Director**

***Freelance / North East / 2020***

***Core Responsibilities:***

* Casting, blocking, rehearsing and noting performances
* Creative decision making in collaboration with lighting/sound/costume designers.
* Press appearances, copywriting and professional liaison

education

Ma theatre

*GSA- University of Surrey*

2021-2023

BA (hons) acting

*Italia Conti Academy of Theatre Arts*

2009-2012

EXPERIENCE contInue

***Key Achievements:***

* F-Bomb Theatre (2022) “The Beatles Were A Boyband” Gilded Balloon
* The Hive Collective (2022) “Graveyard Shift” Manchester School of Theatre
* The Mill School of Performance (2022) “Market Boy” Leeds Playhouse
* Leeds Conservatoire (2022) AD “Merrily We Roll Along” Chroma Q Theatre
* Up Ere Productions (2020) “Sleeping Like A Budgie” Online

**Lecturer**

***The Mill School of Performance/ Leeds City College / 2022-Present***

***Core Responsibilities:***

* Lecturing, facilitating workshops, providing learning materials, setting assignments, feedback and assessment marking
* Directing pieces, supervising solo rehearsal and providing industry liaison

***Key Achievements:***

* Module Lead on History of Theatre, Lecturer in Improvisation and Industry Workshop Co-ordinator

**YOUTH THEATRE OFFICER**

***The Georgian Theatre Royal / North Yorkshire / 2016-2021***

***Core Responsibilities:***

* Planning, facilitating and providing material for Youth Theatre classes, for students aged 6-adult.
* Writing, directing, producing and designing plays and musicals for performance
* Administration, social media management, communications and copywriting

***Key Achievements:***

* 2 Award-Winning Ed Fringe performances, 2018 and 2019
* “Resonate” (2018) Site-specific work with English Heritage at Richmond Castle
* “The Theatre in the Ghostlight” (2017) Site-specific community theatre event

**facilitator**

***Freelance / Various / 2012* – *2016***

***Core Responsibilities:***

* Teaching Stagecoach Classes in Drama and SingingPreparing students for LAMDA exams
* Facilitating workshops for Konflux Theatre In Education in Schools.

**actor- as aimee shaw**

***Brood Management / London / 2011* – *2016***

***Core Responsibilities:***

* Auditioning, preparing scripts, rehearsing and performing

***Key Achievements:***

* Rose in “Faces”(2016) Gilded Hero Films
* Kate in “The Gut Girls” (2014) Rum and Monkey Productions
* Selma in “Green” (2013) Geranium Theatre
* Cassie in “A Memory, A Monologue, A Rant and A Prayer” (2012) V-Day London
* Doreen Jackson in “Live Like Pigs” (2012) Italia Conti Academy
* Dorothy in “A Warwickshire Testimony” (2011) Italia Conti Academy

expertise

History and Context of Theatre

Feminist Theatre

Folk Storytelling

Research

Socialist Theatre

awardS

FRINGE FIRST AWARD

*The Scotsman*

2022- Edinburgh

Adjudicators award-direction- dorian gray

*All-England Amateur Theatre Festival*

2019-The Georgian Theatre Royal

Best play-this is yorkshire

*All-England Amateur Theatre Festival*

2018- The Georgian Theatre Royal

achievement

Trustee

*The Georgian Theatre Royal*

2023-Present – N Yorks

doris and hilda farmer scholarship recipient

*Guildford School of Acting*

2021- Surrey

sponsored director

*RTYDS*

2021-Present

rEGISTERED TEACHER STATUS

*UNIVERSITY OF HULL*

2021-Present